Music year group overview – year 2

Music Intent: At Slade Primary school, our Music curriculum aims to develop a curiosity and enthusiasm to explore, engage and express oneself through music. Through a carefully sequenced curriculum, children will develop a wide musical understanding through listening, singing, playing, evaluating, analysing and composing across a wide variety of historical periods, styles, traditions and musical genres.

Key Concept and Unit of work	Key objectives	End Point
Technical **Tony Chestnut**	• To improvise rhythms along to a backing track. • To compose call-and-response music. • To play a melody on a tuned percussion instrument. • To sing with good diction. • To recognise and play echo phrases by ear.	I can perform a piece of music using my voice and a tuned percussion instrument
Constructive **Mars from the planets**	• To listen with attention and detail to recall sounds. • To play and perform in solo and ensemble contexts. • To compose an ostinato in a march style. • To improvise and compose using the interrelated dimensions of music. • To create a musical motif to describe a new planet.	I can apply my musical understanding of 'Mars from the Planets' to compose my own musical motif.
Expressive **Vivaldi's 4 seasons**	• To identify where elements of music change (e.g. music gets faster or louder) • To identify the changes of pitch within a piece of music and how instruments can create a different pitch. • To discuss composers of high quality to music. • To respond to a piece of music through drawing and artwork. • To explain the emotions evoked in a piece of music.	I can use my understanding of the musical elements to evaluate a piece of music.

Disciplinary Knowledge

Substantive Knowledge