Music year group overview – year 4

Music Intent: At Slade Primary school, our Music curriculum aims to develop a curiosity and enthusiasm to explore, engage and express oneself through music. Through a carefully sequenced curriculum, children will develop a wide musical understanding through listening, singing, playing, evaluating, analysing and composing across a wide variety of historical periods, styles, traditions and musical genres.

Key Concept and Unit of work	Key objectives	End Point
Technical **Ukulele – Latin Dance**	• To listen to a range of Cuban pieces, understanding influences on the music and recognising some of its musical features. • To sing the syncopated rhythms in *Latin dance* and recognise a verse/chorus structure. • To play a part on ukulele and play as part of a whole-class performance. • To improvise percussive drum rhythms to play on the body of the ukulele.	To compose a short piece for ukulele, demonstrating the skills learnt.
Technical **Ukulele – The Doot Doot song**	• To listen to and identify similarities and differences between acoustic guitar styles. • To sing swung rhythms lightly and accurately. • To improvise ('doodle') with voices and ukulele over a single chord/chord pattern.	To play a part on ukulele as part of a whole-class performance.
Constructive **Ukulele – Fly with the stars**	• To play a part on a ukulele as part of a whole-class performance. • To improvise on-the-spot phrases using mi-re-do (m-r-d) over a one-chord groove. • To listen and copy back stepwise phrases using mi-re-do (m-r-d) and correctly recognise phrases from dot notation, showing different arrangements of m-r-d.	To compose rising and falling question-and-answer phrases using m-r-d.
Expressive **Ukulele – Favourite song**	• To sing with expression and a sense of the style of the music. • To listen and identify similarities and differences between folk and folk-rock styles. • To play a part on ukulele as part of a whole-class performance. • To compose a short piece for ukulele using major and minor chords, and a range of playing techniques.	To evaluate and appraise mine and others' compositions and performances

Disciplinary Knowledge

Substantive Knowledge