Music year group overview – year 5

Music Intent: At Slade Primary school, our Music curriculum aims to develop a curiosity and enthusiasm to explore, engage and express oneself through music. Through a carefully sequenced curriculum, children will develop a wide musical understanding through listening, singing, playing, evaluating, analysing and composing across a wide variety of historical periods, styles, traditions and musical genres.

Key Concept and Unit of work	Key objectives	End Point
Technical **Singing**	• To sing pieces, including those from the western classical tradition, with a range of at least 8 notes and pieces with at least 2 different parts. • To appreciate and understand music drawn from different traditions and from great composers.	I can sing a piece with diction and confidence adding my own accompaniment.
Constructive **Hoedown**	• To listen and reflect on a piece of orchestral music. • To create a piece of music using instruments and voice based on a stimulus. • To perform as part of an ensemble. • To learn musical language appropriate to the task.	I can compose and perform a piece of music based on 'Rodeo-Hoedown'
Expressive **Genre Comparison**	• To pick out and perform syncopated and off-beat rhythms and be able to explain why the music uses those rhythms.	I can evaluate and identify the musical features in different genres of music.
Knowledge of Music **Sea Shanties**	• To sing a sea shanty expressively and with a strong beat. • To learn a cup rhythm game, keeping to the beat of the song. • To create body percussion patterns to accompany a sea shanty and record the patterns using a rhythm grid. • To create accompaniments with bass notes and chords. • To rehearse and perform *What shall we do with the drunken sailor?*	I can use my knowledge of Sea Shanties to perform a piece with my own composed accompaniments.

Disciplinary Knowledge

Substantive Knowledge